FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039072-C **Type of Permit:** FILMING **Release Date:** 04/27/2011

Production Company FANGBANGER PRODUCTIONS INC TRUE BLOOD

Insured Company Name FANGBANGER PRODUCTIONS INC TRUE BLOOD

Contact Phone No. 1 323-860-8375

Contact Phone No. 2 323-860-8376

Fax 1041 N FORMOSA AVE, STE 7 SANTA MONICA BLDG WEST

Address WEST HOLLYWOOD, California 90046

Production Title TRUE BLOOD

Type of Production TV Drama

Producer GREGG FIENBERG

Director dan minahan

1st AD SUNDAY STEVENS

Production Manager BOB DELVALLE

FilmL.A. Coordinator Adrian Fayad

Location Manager KELLY STUART

Primary Phone Mobile - 310-200-3655

Secondary Phone

Location Assistant ALEX REID

Primary Phone Office - 323-805-2470

Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$540.00

Total Permit Fee $1,491.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00039072-C	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Location Address 526 S Rimpau Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 4/27/2011 - 4/27/2011 07:00 - 19:00 1 day

Film Dates 4/28/2011 - 4/28/2011 07:00 - 03:00 1 day

Strike Dates 4/29/2011 - 4/29/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	3
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	3
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	15
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); TRUCKS AND EQUIPMENT OVERNIGHT. TRUCKS PARKED REVERSE FLOW. CRANES. CONDORS.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Production Title	TRUE BLOOD		

Coordinator Note FILM LA MONITOR REQUIRED. 4/28; 0600-0300 HOURS.

MONITOR TO START AT BASE CAMP WILSHIRE UNITED METHODIST CHURCH.

Parking

Base Camp
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
1055 Wilshire Blvd, Los Angeles, CA, 90017

Parking Notes
UNITED METHODIST CHURCH
SPOT CHECK PER INS. ROTH FOR UNITED METHODIST CHURCH.
PRODUCTION WILL ENTER PARKING LOT AT CHURCH ON 4/28; 0700-2200 HOURS, AND DEPART FROM ON LOT ON 4/29; 0700-2200 HOURS.

Posting "No Parking" signs E/S RIMPAU FROM 4TH TO 6TH.

Approximate Footage 901 - 1200 **Log Number** 14487

Date(s) 4/28/2011 to 4/28/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE